WIND SYMPHONY

MUN 1140, 3143, 6145
1 Credit Hour

Dr. David A. Waybright
Professor and Director of Bands
106 SBH
352-273-3153
392-3716 (fax)
dwaybrig@ufl.edu
Office Hours: By appointment

Fall Schedule 2009
Rehearsals: M W - 7th - 89th period - SBH

Repertory to be performed:
Cuban Overture – Gershwin/Rogers
Canciones y Danzas – Paul Basler (World Premiere)
El Muro (World Premiere) – Ricardo Lorenz
Danza Final From "Estancia" – Ginastera/Johns
Canzon noni toni – Gabrieli
Theme and Variations from the "Gran Partita" – Mozart
First Suite in Eb – Holst/Fennell edition
Suite Francais – Milhaud
Bells for Stokowski – Michael Daugherty
Pines of the Appian Way – Respighi
Bullets and Bayonets – Sousa

Course Description: An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new 20th century compositions.

Course Objectives: To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

1) receive approval by the instructor prior to the rehearsal
2) make sure that their part is covered, and
3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1 / 2 a letter grade, i.e. …1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There are three concerts per semester, before the midterm and final grading periods. The Wind Symphony performs the repertoire of Wind Ensemble and Symphonic Band. Attendance at all concerts is required. Failure to attend a concert will adversely affect your grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert may result in dismissal from the ensemble.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Fall 2009 Critical Dates

October 1 – Wind Symphony and Symphonic Band Concert

November 5 – Wind Symphony Concert

December 7 – Graduate Conducting Recital with Megan Hermann and Michael Miller