MUG 4104: Conducting I

2009 Fall Semester Syllabus

Class Meetings: Music Building, Room 120/SBH Band Hall
Tuesdays & Thursdays: 5th Period
Fridays: Individual Lessons

Instructors:

Archie Birkner	chipbirk@ufl.edu
David Waybright	dwaybrig@ufl.edu
Charley Andersen	charley1@ufl.edu

Office: SBH 106

Phone: 352-392-0227

Text: "Basic Conducting" David Waybright

Materials: Baton: Mollard Conducting Baton 14

Objectives and Goals

The student enrolled in conducting (MUG 4101) is expected to demonstrate basic conducting technique to adequately lead a public school ensemble and demonstrate quality historical performance preparation and score preparation to adequately teach the appropriate music.

Grading

A. There will be six (6) level technique tests taken during the weekly ten-minute lessons. They are worth 10 points each and you must make at least 7 out of 10 on each exam to pass the class. [60 points]
   a. Basic patterns, prep, beats and cut-offs
   b. Basic articulations and dynamic changes
   c. Accents and gesture of syncopation
   d. Subdivision
   e. Fermatas
   f. Use of left hand

B. Two conducting evaluations in class. [30 points each]

C. Two piano score reading and sight-singing quizzes. [20 points each]

D. Assigned conducting, choral warm-up, piano, and classroom participation. [30 points]

E. Final paper/project on an approved topic, i.e. "A Brief History of Conducting", "Comparing the Approach and Organization of Two Conducting Texts", "The Life and Training of a Specific Historical Figure in Conducting", etc. [50 points]

F. Attendance. [10 points]

a. 1-2 absences: 10 points
b. 3-5 absences: 0 points
c. More than 5 absences: -10 points
d. Perfect Attendance: 10 point BONUS... 20 points total

THERE ARE NO EXCUSED OR UNEXCUSED ABSENCES
You may miss 2 classes for whatever reason necessary, so save them for illness or trips. Lesson appointments during Friday class counts toward the attendance record. Two tardy days = one absence. Please be on time so not to interrupt any student presentations. *Perfect Attendance* means no absences or tardies.

Requirements and Policies

Attendance is part of the learning experience and is required for maximum achievement. Tests and assignments must be completed at the time they are scheduled for full consideration. Points will be deducted for work that is not timely.

Caveat

The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

Course Schedule

DAY	DATE	CLASS	TOPIC	ASSIGNMENT
Tuesday	8/25	Class 01	Course Explanation	Read Chap. 1-3
Thursday	8/27	Class 02	Movement and Music	Read Chap. 4-6
Tuesday	9/1	Class 03	Technique/Batons	Read Chap. 7-9
Thursday	9/3	Class 04	"Sing We and Chant It"	
Tuesday	9/8	Class 05	"Come Again Sweet Love"	
Thursday	9/10	Class 06	"Ein Feste Berg"	
Tuesday	9/15	Class 07	"Ave Verum Corpus"	
Thursday	9/17	Class 08	"He that Shall Endure"	
Tuesday	9/22	Class 09	"My Dancing Day"	

Thursday	9/24	Class 10	"But Thanks"
Tuesday	9/29	Class 11	"Fire, Fire" / "Golden Carol"
Thursday	10/1	Class 12	**MIDTERM TESTING (2 Days Each In That Order)**
Tuesday	10/6	Class 13	
Thursday	10/8	Class 14	Dr. Waybright's Class: Piano/ Conducting Mr. Birkner's Class: Conducting/ Piano
Tuesday	10/13	Class 15	
Thursday	10/16	Class 16	Guest Speaker Edwar Lisk
Tuesday	10/21	Class 17	"Sussex Mummer"
Thursday	10/22	Class 18	"Der Tanz"
Tuesday	10/27	Class 19	"Lift Thine Eyes"
Thursday	10/29	Class 20	"O Magnum"
Tuesday	11/3	Class 21	"Christ Lag"
Thursday	11/5	Class 22	"Rufford Park" Guest instructor Joseph Hermann
Tuesday	11/10	Class 23	"In Pricipo"
Thursday	11/12	Class 24	"Lullay My Likiy"
Tuesday	11/17	Class 25	"Messiah Medley"
Thursday	11/19	Class 26	**FINAL EXAMS (2 Days Each In That Order)**
Tuesday	11/24	Class 27	
Thursday	12/1	Class 28	Mr. Birkner's Class: Piano/ Conducting Dr. Waybright's Class: Conducting/ Piano
Tuesday	12/3	Class 29	
Tuesday	12/8	Class 30	**Papers Due**

Friday Lessons & Technique Quizzes

You will be assigned a mentor who will set up weekly ten-minute sessions to help you with your technique and evaluate your quizzes. Missing a scheduled lesson counts as an absence.